

Look for Specially Marked Items in **RED** in the list below. These items are manufacturer's specials or items we've discounted for clearance. Quantities are limited and available on a first come, first serve basis. All prices include a 3% cash discount.

CAMCORDERS: 4K / HD

August 2017

| Qty | Model # | Description | NEW | DEMO | BSTOCK | USED |
|---|--------------------|--|------------------|----------|-----------------|----------|
| Sony Camcorders: 4K / XDCAM HD / NXCAM | | | | | | |
| 2 | PXW-Z150 | Sony 4K XDCAM Camcorder, XAVC 4:2:2 10-bit, G-Mnt, 20x Zoom, 4K-HDMI & 3G/HD-SDI | \$3,299 | | | |
| 3 | PMW-F55 | 4K/2K/HD Super 35, Global Shutter, 240fps, 14 Stops DR, PL | \$28,990 | | \$26,091 | \$23,880 |
| 2 | PMW-F5 | 4K/2K/HD Super 35mm Sensor, 120fps, 14 Stops DR, PL | \$16,490 | | \$14,995 | |
| 2 | DVF-EL100 | 7" OLED Viewfinder for F5, F55, and F65 | \$4,930 | | \$4,495 | |
| 2 | DVF-L350 | 3.5" LCD Viewfinder for F5, F55, and F65 | \$3,230 | | \$2,979 | |
| 2 | LCF55CZ | Hard Case for PMW-F5 & PMW-F55 Cameras and Accessories | \$509 | | \$459 | |
| 3 | AXS-R5 | 16-bit RAW 4K & 2K video recording on PMW-F55 / F5. 12-bit on NEX-FS700 | \$5,350 | | \$4,815 | \$2,750 |
| 3 | PXW-F55 | Sony 4K XDCAM Super35 Camcorder, no Lens, \$1,000 Mail-In Rebate, Ends 7/31/17 | \$5,749 | | \$5,459 | |
| 11 | PXW-F55K | Sony 4K XDCAM Super35 Camcorder w/Lens, \$1,000 Mail-In Rebate, Ends 7/31/17 | \$6,249 | | \$5,936 | |
| 11 | PXW-F57 | Sony 4K XDCAM Super35 Camcorder, XVAC-I, XVAC-L, MPEG-2, Dual XQD Memory Card Slots, (no lens) | \$8,499 | | \$7,999 | |
| 6 | PXW-F57K | Sony 4K XDCAM Super35 Camcorder Kit, 28 to 135mm Zoom Lens | \$10,999 | | \$9,999 | |
| 4 | PXW-F57M2 | NEW! IN STOCK! Sony 4K XDCAM Super35 Camera System, (Body Only), XVAC-I/L, MPEG-2, XAVC | \$9,999 | | \$9,488 | |
| 5 | PXW-F57M2K | NEW! IN STOCK! Sony 4K XDCAM Super35 Camcorder Kit, XVAC-I/L, MPEG-2, XAVC w/18-110mm Zoom Lens | \$12,999 | | \$12,349 | |
| 1 | HXR-IFR5 | (Sony) Interface Unit for NEX-FS700U, Enables 4K/2K RAW Workflow with AXS-R5 & AVCHD Recording | \$2,200 | | \$1,980 | \$1,550 |
| 2 | NEX-FS700RH / UK | (Sony) Up to 960fps Slo-Motion, 4K Exmor Sensor, 18-200mm E-Mount lens | \$4,599 | | \$3,799 | |
| 1 | SCL-PK6/F | (Sony) CineAlta 4K Six Lens Kit (PL), 20, 25, 35, 50, 85, 135mm T2 | \$12,499 | | | |
| 5 | ILCE7SM2/B | NEW! (Sony) Alpha a7S II Digital camera, mirrorless, 24.3MP body only, Wi-Fi, (new shows \$100 Instant Savings) | \$2,698 | | \$2,499 | |
| 3 | ILCE7S/B | (Sony) Alpha A7s Digital camera - mirrorless system, 24.3 Mpix body only, Wi-Fi, black | \$1,998 | | \$1,999 | |
| Panasonic Camcorders: 4K / DVCPRO HD / P2HD / DSLR | | | | | | |
| 3 | VARICAM LT | NEW! Panasonic Cinema VariCam LT 4K S35 Digital Cinema Camera (EF Mount), Instant Savings: \$2,000.00 | \$14,500 | | \$13,250 | |
| 2 | VARICAM 35 | Panasonic Cinema VariCam 35 4K S35 Digital Cinema Camera Recorder System, AU-V35C1, AU-VRECI & AU-V23HS1 CA | \$55,000 | \$29,750 | \$24,995 | Call ... |
| 4 | AJ-HPX3100GJ | 2/3" 3CCD P2 Native 1080p/1080i Broadcast ENG Camcorder, AVC-Intra, No VF, 5 Yr Warr | \$17,500 | \$15,750 | \$12,500 | |
| 2 | AJ-HPX2000G | 2/3" 3CCD P2 Varicam 720p/1080i, AVC-Intra, 1 Yr Warr | | | | \$6,500 |
| 3 | AJ-PX5000G | 2/3" 2.2MP MOS 1080P ENG Camcorder, AVC-ULTRA with P2 & microP2 Media Card Slots | \$24,595 | \$23,795 | \$22,450 | |
| 2 | AJ-PX380GF | NEW! P2 HD AVC-ULTRA 1080p Camcorder, (3) MOS 2.2MP, NTSC & PAL, AG-CVF15, Fuji 17x | \$10,500 | \$8,350 | \$7,995 | |
| 3 | AJ-PX380G | NEW! P2 HD AVC-ULTRA 1080p Camcorder, (3) MOS 2.2MP, NTSC & PAL, No VF or lens | \$7,300 | \$5,995 | \$5,895 | |
| 2 | AG-HPX610PJF | P2 HD Shoulder-mount 2/3" Camcorder, AG-CVF15 VF & Fuji XA16x8A-XB4 Lens | \$15,600 | \$11,160 | \$10,750 | |
| 7 | AJ-PX270 | "Mini Varicam" microP2 / Regular P2 Handheld AVC-ULTRA HD Camcorder, 22x Lens | \$5,750 | \$4,995 | \$4,750 | |
| 5 | AG-HPX370 | P2HD, 1080p, Color VF, Fuji 17x lens, Warranty | \$5,999 | \$5,490 | \$5,288 | \$4,875 |
| 3 | AJ-PX800G | 2/3" microP2 Shouldermount AVC-ULTRA, 3MOS, 2.2MP, 1920x1080/60p Full HD Camcorder | \$13,995 | \$12,750 | \$12,110 | |
| 3 | AJ-PX800GF | 2/3" microP2 Shouldermount AVC-ULTRA, 3MOS, 2.2MP, 1920x1080/60p Full HD Camcorder w/Fuji XA16x lens | \$17,895 | \$16,277 | \$15,640 | |
| 9 | AJ-PX230 | NEW! microP2 Handheld AVC-ULTRA Full 1920x1080/60p HD Camcorder, 22x Lens | \$3,995 | | \$3,695 | |
| 1 | AG-HPX250 | P2HD, 22x lens, 1080p, Color VF, VFR, HDSLI, (3) 1/3" CCD, TC, GL | | | \$2,395 | |
| 1 | AG-HPX255 | P2HD, 22x lens, 1080p, Color VF, VFR, HDSLI, (3) 1/3" CCD, TC, GL, Remote Controllable Paint Box option | | | \$2,888 | |
| 3 | AG-UX90 | 4K Professional Camcorder, HDMI, 1.0" CMOS, up to 60 FPS, UHD/FHD Dual Recording, 16-Axis Color Correction, 15x L | \$2,095 | | | |
| 3 | AG-UX180 | 4K Professional Camcorder, HD-SDI & HDMI, 1.0" CMOS, up to 120 FPS, UHD/FHD Dual Recording, 16-Axis Color, 20x L | \$3,495 | | | |
| 17 | AG-AC160A | 1080p, 3MOS, 22x, HDSLI, HDMI, VFR, AVCHD, 1080i60 / p30 / p24 / 720p60, Dual SDXC | \$3,695 | \$3,377 | \$3,240 | |
| 4 | AG-AC30 | Full HD Camcorder with Touch Panel LCD Viewscreen and Built-In LED Light | \$1,449 | \$1,379 | \$1,349 | |
| 9 | AG-DVX200 | 4K Handheld Camcorder with Four Thirds Sensor and 13x Lens, **\$400 Mail-In Rebate Ends 9/30/17, Price after rebate | \$4,195** | | \$3,295 | |
| 5 | AJ-HDX900 | 2/3" 3-CCD 16:9 1080i/720p DVCPRO HD® Broadcast (tape based) Camcorder with Viewfinder | | | | \$4,195 |
| 3 | AJ-HDC27H | Varicam, 2/3" 3-CCD 16:9 720p Broadcast Cinema (tape based) Camcorder includes AJ-HVF27B VF, 30 Day Warranty | | | | \$3,450 |
| 17 | DC-GH5KBODY | NEW! QTY's IN STOCK NOW - Lumix DC-GH5 Mirrorless Micro 4/3 Digital Camera (Body) Call for SPECIAL PRICE | \$1,997.99 | | | |
| RED Cameras: 4.5K / 5K / 6K / 8K - Most all Accessories & Media in Stock, call for price | | | | | | |
| 2 | 710-0012 | RED Digital Cinema 710-0012: RED EPIC-X MYSTERIUM-X 5K Brain, 120fps, Red Mag. (ACCESSORIES AVAILABLE) | | | | \$6,500 |
| 2 | 710-0242-LLO | RED Digital Cinema 710-0242-LLO: SCARLET-W BRAIN w/ LOW LIGHT OPTIMIZED OLPF DEPOSIT (Accessories In Stock) | \$11,875 | | | |
| 2 | 710-0263-STD | RED Digital Cinema 710-0263-STD: EPIC-W Helium 8K S35 BRAIN (Most all accessories in stock) | \$28,025 | \$27,288 | \$25,375 | |
| 1 | 710-0163 | RED Digital Cinema 710-0163: SCARLET DRAGON™ (5K BRAIN® Only) (Accessories available) | \$14,500 | \$9,785 | | \$5,500 |
| JVC Camcorders: 4K / HD | | | | | | |
| 2 | GY-HM890U | (JVC) Pro pkg, Choose Canon 14x or Fuji 17x (subject to availability), 1080i, 720p SDHC, HD-SDI | | \$7,995 | \$7,460 | \$5,775 |
| 5 | GY-HM790U | (JVC) Pro pkg, Canon 14x & Fuji 17x available, 1080i, 720p SDHC, HD-SDI | | \$7,995 | \$7,125 | \$5,650 |
| 6 | GY-HM620U | (JVC) (3) 1/3" 12-Bit CMOS, 23x Lens, 1080p/60, HD-SDI, HDMI, 2 Ch XLR in, AVCHD / H.264, .MOV, .MP4 & AVCHD 2 | \$2,625 | \$2,495 | \$2,450 | |
| Blackmagic Design Cameras: 2K / 4K / 4.6K | | | | | | |
| 6 | CINEURSAMUPRO46K | Blackmagic Design URSA Mini Pro 4.6K Digital Cinema Camera, 4608 x 2592 Video up to 60p | \$5,995 | | | |
| 2 | CINEURSAM40K/EF | Blackmagic URSA Mini 4K Digital Cinema Camera (EF-Mount) | \$2,995 | | \$2,795 | |
| Sony & Panasonic ENG & Studio HD & SD Viewfinders | | | | | | |
| 7 | AJ-HVF21G / K | 2" 16:9 HD B&W CRT viewfinders for Panasonic AJ-HDX, HPX, PX Fullsize Camcorders | | \$2,680 | \$1,995 | \$1,480 |

| Qty | Model # | Description | NEW | DEMO | BSTOCK | USED |
|-----|---------------------|--|------------|----------|----------|----------|
| 5 | AK-HVF70G | Panasonic 2" 16:9 HD B&W CRT viewfinders for Panasonic AJ-HDX, HPX, PX Fullsize Camcorders | \$3,500 | \$3,295 | \$3,125 | |
| 2 | AJ-CVF100 | Panasonic 2" 16:9 HD COLOR viewfinders for Panasonic AJ-HDX, HPX, PX Fullsize Camcorders | | \$3,495 | \$2,875 | |
| 6 | HDVF-EL20 | Sony 7" HD/4K ENG OLED Viewfinder for Select HD & 4K Cameras | \$4,334 | \$3,895 | \$3,795 | |
| 6 | HDVF-20A | Sony 2" HD ENG CRT Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras | \$3,895 | \$3,295 | \$2,995 | \$2,450 |
| 4 | HDVF-200 | Sony 2" HD ENG CRT Economy Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras | \$3,895 | \$3,295 | \$2,995 | \$2,450 |
| 7 | HDVF-L750 | Sony 7" HD Color LCD Studio Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras, 1920 x 1080 | | | \$3,150 | |
| 3 | HDVF-EL75 | Sony 7.4" HD Color OLED Studio Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras, 960 x 540 | \$9,495 | \$8,795 | \$8,695 | |
| 2 | HDVF-C730W | Sony 6.3" HD Color LCD Studio Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras, 1024x768 | | | \$3,150 | |
| 4 | HDVF-C550W | Sony 5" HD Color LCD Studio Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras | | | \$3,150 | |
| 3 | DXF-C50W | Sony 5" HD Color LCD Studio Viewfinder for HDC, HXC, HSC, HDCAM & XDCAM Series Cameras | | | \$1,875 | |
| | | Tripod Support Plates | | | | |
| 6 | VCT-14 | Sony all metal quick release tripod plate for full size Sony, Panasonic & other broadcast cameras | \$295 | | | \$175 |
| 8 | VCT-U14 | Sony economy quick release tripod plate for full size Sony, Panasonic & other broadcast cameras | \$225 | | | \$175 |
| 48 | VCT-18 | Contour VCT-14 type, all metal quick release tripod plate for full size Sony, Panasonic & other broadcast cameras | \$179 | | | |
| 3 | PS-C | E-Image Quick-Release Tripod Adapter (VCT-14 Type) | \$189 | | | |
| | | SONY / PANASONIC / HITACHI / IKEGAMI 4K / HD STUDIO CAMERAS | | | | |
| 3 | HDC-1500 Chain | Complete Chains - (Sony) SMPTE Hybrid Fiber HD Camera, HDCU-1000 & HDCU-1500, RCP-1500, HDVF-C730 | | | | \$25,750 |
| 3 | HDC-2570 Chain | Complete Chains - (Sony) SMPTE Hybrid Fiber HD Camera, HDC-2500, HDCU-2500, RCP-1500, HDVF-L750 | Call . . . | | | |
| 4 | HXC-100K Chain | Complete Chains - (Sony) Triax HD Camera Chains, 2/3" 1080i/720p, HXCU-100K, HDVF-C550W or HDVF-200, RCP-1000 | | | \$23,500 | |
| 4 | HDC-1700 Chain | NEW! (Sony) SMPTE Fiber HD Camera Chains, 2/3" 1080p/1080i/720p, 4K Upgradeable! , Call . . . | Call . . . | | | |
| 6 | HSC-100R(F) Chain | NEW! Sony Complete HD Triax or Fiber Chains - HSC-100R(F), HSCU-300R, VF, RCP, Sony USA Warranty | \$34,499 | | | |
| 6 | HSC-100R Head | NEW! (Sony) Digital Triax HD Camera Head, 2/3" 3CCD, 1080i/720p | \$18,499 | \$16,950 | | |
| 6 | HSCU-300R CCU | NEW! (Sony) Digital Triax CCU, HDSDI, SDI, Composite Out, Comm, Tally | \$9,899 | \$8,999 | | |
| 4 | HSC-100RF Head | NEW! (Sony) SMPTE Hybrid Fiber HD Camera Head, 2/3" 3CCD, 1080i/720p | \$18,499 | \$16,950 | | |
| 4 | HSCU-300RF CCU | NEW! (Sony) SMPTE Hybrid Fiber CCU, HDSDI, SDI, Composite Out, Comm, Tally | \$9,899 | \$8,999 | | |
| 6 | AK-UC3000 Chain | NEW! Panasonic 4K/HD Fiber Chains - AK-UC3000 Camera, AK-UCU500 CCU, 7" VF, RCP, Panasonic USA Warranty | \$39,995 | | | |
| 6 | AK-HC3800 Chain | Panasonic Complete HD Fiber Chains - AK-HC3800 Camera, with CCU, VF, RCP, Panasonic USA Warranty | \$27,899 | | | |
| 4 | HC-HD300/BSF7/WL | (Ikegami) Fiber HD Studio Camera Chains, includes: HC-HD300, CA-75HD, BSF-300, 7" VF, (OCP not included) | \$28,795 | | | |
| 5 | Z-HD5000-ST Chain | (Hitachi) SMPTE Fiber HD Studio Chains, Z-HD5000 Head, CA-HF1000, CU-HD500, 5" Studio VF, RU-1000VR | \$24,750 | | | |
| | | RCP's for HD / SD | | | | |
| 3 | OBG-TALLYEXT | NEW! 2,000Ft ROP Control Cable WITH TALLY! Sony, Panasonic & other Paint Boxes | \$1,795 | | | |
| 4 | RCP-1500 | Sony Advanced Remote Control Panel with LCD screen (Joystick) | \$5,395 | | \$4,895 | |
| 5 | RCP-1000 | Sony Standard Remote Control Panel (Joystick) | \$3,212 | | \$2,859 | |
| 4 | RCP-750 | Sony Advanced Remote Control Panel with LCD screen (Joystick) | | | | \$2,100 |
| 1 | RCP-731 | Sony Advanced Remote Control Panel (Joystick) | | | | \$2,495 |
| 5 | RCP-720 | Sony Advanced Remote Control Panel (Joystick) | | | | \$1,295 |
| 2 | RCP-920 | (Sony) Remote Control, Ethernet Control, w/Joystick | | | \$3,295 | |
| 2 | RMB-150//A | (Sony) Handheld Remote Control "Paint Box" | | \$1,679 | \$1,549 | \$1,450 |
| 4 | RMB-170 | (Sony) Handheld Remote Control "Paint Box" | \$1,549 | | \$1,450 | |
| | | SONY SD CAMERAS: STUDIO TRIAX & MULTICORE | | | | |
| | | Triax & Multicore Studio CCU's, Camera Adapters | | | | |
| 4 | CCU-TX50 | Triax Camera Control Units with SDI | | | | \$1,495 |
| 2 | CA-TX50 | Triax Camera Adapter | | | | \$1,450 |
| 3 | CCU-TX7 | Triax Camera Control Units (1) CCU-TX7 with SDI, \$3,295 | | | | \$900 |
| 3 | CA-TX7 | Triax Camera Adapter | | | | \$695 |
| | | SD Camera Studio Viewfinders | | | | |
| 12 | DXF-51 | 5" Studio VF | | | | \$995 |
| 8 | BVF-55 | Black 5" Studio VF | | | | \$400 |
| | | TRIPODS AND CAMERA SUPPORT | | | | |
| 5 | Vector 70 / 3354-3 | Vinten Studio Perfect Balance Fluid Head, Flatbase (recommend HDT-2 Dual Stage Legs or Ped below), 165 lb Cap | | | \$9,250 | \$5,999 |
| 2 | C2560-60LM-M | O'CONNOR Ultimate 2560 Fluid Head & 60L Mitchell Base Top Plate Tripod with Mid-Level Spreader | \$14,450 | | \$11,560 | |
| 6 | HDT-2 / 3902-3 | Vinten 2 Stg Heavy Duty Tripod legs, Flatbase, Aluminum Alloy, Mid-level, 265 lb Capacity | \$4,295 | | \$3,460 | \$1,850 |
| 24 | CT15K System | Contour 15lb cap, 75mm, 8 Counterbalance, 4 H&V drag, CF Legs, Mid-Level Spreader, 1 Pan Bar | \$899 | | | |
| 10 | CT20K System | Contour 21lb cap, 100mm, 8 Counterbalance, 6 H&V drag, Alum Legs, Mid-Level Spreader, 1 Pan Bar | \$1,495 | | | |
| 16 | CT30K System | Contour 30lb cap, 100mm, 8 Counterbalance, 6 H&V drag, CF Legs, Mid-Level Spreader, 1 Pan Bar | \$2,295 | | | |
| 13 | CT44K System | Contour 44lb cap, 100mm, 8 Counterbalance, 6 H&V drag, CF Legs, Mid-Level Spreader, 1 Pan Bar | \$4,495 | | | |
| 14 | CT57K System | Contour 57lb cap, 100mm, 8 Counterbalance, 8 H&V drag, CF Legs, Mid-Level Spreader, 2 Pan Bars | \$5,495 | | | |
| 10 | CT80K System | Contour 80lb cap, 150mm, 8 Counterbalance, 8 H&V drag, CF Legs, Mid-Level Spreader, 2 Pan Bars | \$6,895 | | | |
| 3 | CT130K System | NEW! Contour 132lb cap, 150mm, 8 Counterbalance, 8 H&V drag, Alum Legs, Mid-Level Spreader, 2 Pan Bars | \$11,395 | | | |
| 2 | CT195K System | NEW! Contour 195lb cap, FlatBase, 8 Counterbalance, 8 H&V drag, Alum Legs, Mid-Level Spreader, 2 Pan Bars | \$14,295 | | | |
| 1 | CINE30II | Sachtler with CIII Pedestal, 150mm, 2 Pan Arms, 77 lb cap | | \$9,870 | | |
| 4 | Video 20 | Sachtler ENG/EFP Tripod, 100mm, 16-step Counterbalance, 7 Steps of Drag, Plate, Carbon Fiber legs, 45 lb cap | | | | \$3,800 |
| 2 | HotPod | Sachtler Legs only, 45 lb cap | | | | \$395 |
| 3 | 2-75 / 520I | Sachtler Vario Pedestal (Quick Fix), 165 lbs Cap, Crab & Steer, Rubber Coated Surfaces, Vario Transport Dolly | \$22,995 | \$19,880 | | |
| 1 | Midi-Ped | Vinten Studio base, 4 bolt Flatbase, no head, dolly | | | | \$2,200 |
| 2 | P-20/P2D20I | Cartoni Pedestal System, P-20, Delta Head, 2 Pan Arms, up to 48 lb | \$11,335 | \$9,995 | | |
| 2 | 526MVBKIT | Bogen 526 Head with 536K Carbon Fiber legs | \$1,649 | | | |
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| Qty | Model # | Description | NEW | DEMO | BSTOCK | USED |
|---|-------------------|---|----------|----------|----------|----------------------|
| LENSES, HD & SD, PL CINEMA (from longest to shortest) | | | | | | |
| 2/3" HD Lenses | | | | | | |
| 1 | XJ95X8.6B | (Canon) 95x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Support Sled, \$119K List | | | | \$78,750 |
| 2 | XA87X9.5BESM-S35 | (Fujinon) 77x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Built-in Sled, Like New | | | \$63,250 | |
| 3 | XA77X9.5BESM-S35 | (Fujinon) 77x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Built-in Sled | | | \$61,100 | \$53,650 |
| 2 | XA72X9.3BESM | (Fujinon) 72x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Built-in Sled, Excellent Condition | | | | \$48,800 |
| 2 | UJ65x9.5BIE | (Canon) 65x Long HD BOX Lens w/2X, Rear Manual Zoom & Focus controls, Support Sled | | | | \$22,300 |
| 1 | XA50X9.5BESM-5L | (Fujinon) 50x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Built-in Sled, Like New, \$84K | | | \$57,950 | |
| 2 | XA55X9.5BESM-5L | (Fujinon) 50x Long HD BOX Lens w/2X, Rear Servo Zoom & Focus controls, Built-in Sled | \$66,995 | | \$57,950 | |
| 2 | HA42x9.7BERD-S48 | (Fujinon) 42x Super Long HD ENG w/2X, Servo Zoom & Focus Grip, Rear controls, Like New | | | \$47,660 | |
| 1 | HA42x9.7BERD-U48 | (Fujinon) 42x Super Long HD ENG w/2X, Servo Zoom & Focus Grip, Stabilizer, Rear controls, Like New | | | \$52,350 | |
| 1 | HA42x13.5BERD-U48 | (Fujinon) 42x Super Long HD ENG w/2X, Servo Zoom & Focus Grip, Stabilizer, Rear controls | \$79,700 | | \$57,895 | |
| 4 | XA22X7.3BIED/SS41 | Canon Compact Box Studio Lens with Full Servo Lens Controls, Support Sled & Carry Case | | | | \$29,995 |
| 2 | HA23x7.6BERM | (Fujinon) HD 2/3", 22x HD lens with 2X extender | | | \$19,500 | \$14,400 |
| 2 | HA22x7.6BERM | (Fujinon) HD 2/3", 22x HD lens with 2X extender | | | \$16,300 | \$12,995 |
| 6 | ZA22x7.6BERM | (Fujinon) HD 2/3", 22x HD lens with 2X extender | | | \$13,850 | \$9,650 |
| 3 | XA22x7BES | Fujinon 2/3" B4 Compact HDTV Box Lens | \$57,900 | \$52,450 | \$49,500 | |
| 1 | HJ21x7.6B IRSD | Canon HJ21Ex7.8B IRSD: 21x HD 2/3" B4 Mount Broadcast Lens with 2x Extender | | | | \$5,850 |
| 4 | XA20sx8.5BERM | (Fujinon) HD 2/3", 20x HD lens with 2x extender | \$6,495 | \$5,750 | \$5,980 | |
| 3 | XA20sx8.5BRM | (Fujinon) 2/3" 20x HD Zoom Lens | \$5,625 | | \$5,195 | |
| 1 | KJ20x8.5BKRS | (Canon) HD 2/3", 20x HD lens | \$4,795 | | | |
| 3 | KJ20x8.2B IRSD | (Canon) HD 2/3", 20x HD lens with 2x Extender | \$6,995 | | | |
| 2 | HAs18x7.6BRM | (Fujinon) HD 2/3", 18x HD lens | | | | \$4,950 |
| 4 | XA17x7.6BERM | (Fujinon) HD 2/3", 17x HD lens with 2X ext. | \$8,995 | \$7,795 | \$5,825 | \$4,890 |
| 1 | XA17x7.6BRM | (Fujinon) HD 2/3", 17x HD lens, Open Box | | | \$5,295 | \$3,850 |
| 1 | HJ16x8B IRSD | Canon 16x HDTV lens with 2x Extender | | | | \$5,495 |
| 2 | HA16x6.3BERM-M | (Fujinon) HD 2/3", 14x Super Wide HD lens w/2X | | \$22,710 | | \$16,235 |
| 3 | XA16sx8BRAM | NEW! (Fujinon) HD 2/3", 16x HD lens | \$4,795 | \$3,995 | | |
| 2 | KJ16ex7.7B KRSD | (Canon) HD 2/3", 16x HD CAC lens | | | \$5,295 | |
| 1 | HA14x4.5BERD | (Fujinon) HD 2/3", 14x Super Wide HD lens w/2X | | | \$16,850 | \$13,675 |
| 2 | HA13x4.5BERM | (Fujinon) HD 2/3", 13x Super Wide HD lens w/2X | | | | \$7,640 |
| 3 | ZA12x4.5BERM | (Fujinon) HD 2/3", 12x Super Wide HD lens w/2X | | | \$15,995 | \$13,995 |
| 1 | XS20x6.3BRM-K2 | (Fujinon) HD 1/2", 20x Hotshoe XDCAM HD ENG Zoom lens | \$4,495 | | | |
| 2/3" SD Lenses | | | | | | |
| 1 | PJ70X9.5 BIE | (Canon) 70x Digi Box Lens w/2X Extender, 2/3" B4 Mount, Full Servo Digi Controls, Sled, Case | | | | \$17,550 |
| 1 | J70x9.5B IE | (Canon) 70x Digi Super w/2X Extender, 2/3" B4 Mount, Semi-Servo Digi Rear Controls, Sled, Case | | | | \$18,995 |
| 2 | AH66x9BESM | (Fujinon) 66x Box Lens w/2x Extender, 2/3" B4 Mount, Semi-Servo Rear Lens Controls, Sled, Case | | | | \$16,995 |
| 1 | PJ50X9B IE | (Canon) 50x Digi Super Box Lens w/2x Extender, 2/3" B4 Mount, Full Servo Controls, Sled, Case | | | | \$11,995 |
| 1 | A42x10.5BERD | Fujinon A42X10.5BERD: 2/3 B4 Super Long ENG Lens with Sled and 2x Extender | | | | \$18,750 |
| 1 | J33ax22.5B4 IAS | (Canon) 2/3", 33x Super Long ENG lens w/2X, External 3rd Party Controls, Sled, Case | | | | \$11,995 |
| 1 | J33ax15B4 IAS | (Canon) 2/3", 33x Super Long ENG lens w/2X, Digital Full Servo Controls, Sled, Case, like new | | | | \$14,995 |
| 1 | J22x7.6BIRSD | Canon 22x ENG Broadcast Lens w/2X Extender | | | | \$5,250 |
| 3 | J21ax7.8B4-WRSD | Canon 21x HF lens, 16:9/4:3 Ratio Converter with 2X, excellent | | | | \$2,795 |
| 4 | A20x8.6BERM | Fujinon 2/3" ENG Style Professional SDTV Lens with 2x extender, Like New | | | | \$1,695 |
| 2 | A20x8.6BRM | Fujinon 2/3" ENG Style Professional SDTV Lens | | | | \$1,295 |
| 2 | YJ20x8.5B IRS | Canon 2/3" 20x ENG/EFP B4 Lens with 2X Extender | | | | \$1,250 |
| 2 | YJ19x9B4BIRS | Canon 2/3" 19x ENG/EFP B4 Lens with 2X Extender | | | | \$1,050 |
| 1 | YJ18x9B4KRS | Canon 2/3" 18x ENG/EFP B4 Lens | | | | \$975 |
| 2 | YJ17x9B IRS | Canon 17x ENG/EFP B4 Lens | | | | \$550 |
| 1 | A15x8BEVM | Fujinon 15x 2/3" ENG Style Professional Lens with 2x extender | | | | \$995 |
| 4 | A13X6.3BRM | Fujinon 13x 2/3" ENG Style Wide Angle Professional SDTV Lens | | | | \$2,695 |
| 4 | A13x4.5BERM | Fujinon 13x Super Wide Broadcast 2/3" lens w/2X | | | | \$3,540 |
| 1 | A8.5x5.5BEVM | Fujinon 8.5x Super Wide Broadcast 2/3" lens w/2X | | | | \$1,650 |
| Lens Controls | | | | | | |
| 31 | MS & SS versions | Canon & Fuji Zoom & Focus rear lens control kits, Industrial & Broadcast | | | | \$1,095 - \$2,750 ea |
| PL Cinema Lenses | | | | | | |
| 2 | ZK4.7x19 | Fujinon 19-90mm T2.9 Cabrio Premier PL Lens | \$28,300 | | \$25,495 | \$22,250 |
| 1 | ZK3.5x85 | Fujinon 85-300mm T2.9-4.0 Cabrio Premier PL Lens | \$30,400 | | \$26,750 | |
| 16 | CP2 - PL | Zeiss CP2 PL Mount Lenses, 135, 70-200mm CZ, 85, 50, 35, 25, 21, 18 | \$ Call | \$ Call | \$ Call | |
| Battery & Power Accessories | | | | | | |
| 14 | DIONIC 90 | (Anton Bauer) 90WH Lithium-Ion Gold Mount Battery | | | | \$125 |
| 18 | DIGITAL 90 | (Anton Bauer) 93WH Lithium-Ion Battery, (V-Mount or Gold Mount) | | | | \$269 |
| 8 | HYTRON 140 | (Anton Bauer) 140WH Nickel Metal Hydride Gold Mount Battery | | | | \$175 |
| 11 | 2702 QUAD | (Anton Bauer) Four Position Intelligent Charger, 70 Watt Power Supply with Diagnostic Module | | | \$1,049 | \$599 |
| 1 | 2722 DUAL | (Anton Bauer) Interactive Two Position Intelligent Battery Charger, 70 Watt AC Power Supply | | | | \$499 |
| 7 | VL-2X | (IDX) V-Mount Battery 2 Position Sequential Charger / 36 Watt Power Supply | \$199 | | | |
| 5 | VL-2Plus | (IDX) V-Mount Battery 2 Position Sequential Charger / 60 Watt Power Supply | \$254 | \$1,049 | | \$189 |
| 13 | IA-60A | (IDX) Single Channel 60 Watt DC Power Supply | \$254 | | \$219 | \$199 |
| 4 | VL-4S | (IDX) V-Mount Battery 4 Position Simultaneous Charger | \$868 | \$749 | | |
| 11 | DUO95 | (IDX) 92Wh V-Mount Battery, 4-LED Battery Life Indicator, USB port, (2) P-Tap Outputs | \$189 | \$159 | | |

| Qty | Model # | Description | NEW | DEMO | BSTOCK | USED |
|---|----------------------|--|--------------------|----------|------------------------------------|----------------|
| 15 | CUE-D95 | (IDX) 92Wh V-Mount Battery, 4-LED Battery Life Indicator, USB port, (2) P-Tap Outputs | \$186 | \$159 | | |
| 18 | DUO-C190 | (IDX) 185Wh V-Mount Battery, 4-LED Battery Life Indicator, USB port, (1) P-Tap Output | \$379 | \$349 | | |
| 52 | DM-155A or S | (Dyncore) 155Wh Gold or V-Mount Mini Battery, 4-LED Battery Life Indicator, (1) D-Tap Output | \$289 | | | |
| 16 | D-2A or S | (Dyncore) 2 Position Simultaneous Charger, (specify Gold or V-Mount) / 60 Watt Power Supply | \$179 | | | |
| VIDEO TAPE RECORDERS | | | | | | |
| Panasonic P2 DVCPRO HD / 50 / 25 VTR's & Devices | | | | | | |
| 1 | AJ-HD3700B | D5 HD Master VTR | | | | \$12,995 |
| + | AJ-HD1800 | DVCPRO HD-VTR, HD-SDI & SDI I/O, Extra-Large Tape Studio VTR | | | | \$17,250 |
| 4 | AJ-HD1400 | DVCPRO HD, HD-SDI & Firewire I/O, PAL & NTSC, Low Hours | | | \$4,895 | \$3,995 |
| 2 | AJ-HPM200 | DVCPRO P2 HD, HD-SDI, Firewire, AVC-Intra | | | \$5,495 | \$3,545 |
| 2 | AJ-PCD35 | DVCPRO HD/50/25 P2 Drive PCI-Express | | | \$1,100 | |
| 2 | AJ-PCD30 | DVCPRO HD/50/25 P2 Drive USB 3.0 | \$2,218 | | \$825 | |
| 7 | AJ-PCD2 | Single P2 Drive USB 2.0 | \$335 | | \$299 | |
| 1 | AG-HPD24 | P2HD Recorder, HDSDI, TC, USB3, AVC-Intra, LCD | \$3,895 | | \$2,995 | |
| Sony HDCAM / HDCAM SR | | | | | | |
| + | SRW-5800/2 | HDCAM SR 4:4:4 Studio Recorder, 500I, 5803HQ | | | | \$19,500 |
| + | SRW-5500 | HDCAM SR 4:4:4 / HDCAM 4:2:2, several others available | | | | \$19,500 |
| + | J-H3 | HDCAM 24P Player, HD-SDI, Add Firewire \$850 | | | \$4,500 | \$3,500 |
| 1 | HDW-1800 | HDCAM Studio Recorder, HD-SDI | | | \$8,995 | |
| Sony XDCAM HD | | | | | | |
| 2 | PDW-U2 | XDCAM HD Reader/Writer, USB 3.0 | \$3,795 | | \$3,215 | |
| 1 | PDW-HD1500 | XDCAM HD portable, 1080i/720p, Low Hrs | | | | \$7,850 |
| 1 | PDW-F1600 | XDCAM HD422, 23.98 Native | | | | \$8,490 |
| Editing Controllers w/RS-422, 9-pin Serial Control | | | | | | |
| 3 | AJ-A95 | (Panasonic) VTR Controller w/RS-422 9-pin Serial | \$499 | | | \$250 |
| 8K / 4K / HD / SD Multiformat Monitors, 4320, 2160, 1080p, 720p, 1080i, 480i | | | | | | |
| 4 | 9 | UP3218K NEW!! Dell 32-inch 8K desktop display, 7680 x 4320, PremierColor, 100% AdobeRGB, sRGB, Rec. 709, DCI-P3 | \$4,895 | | IN STOCK NOW! Free Shipping | |
| 1 | SEL27 | (Boland) HDSDI, HDMI-DVI +HDCP, HD VGA, Component, Waveform, Vectorscope | \$3,750 | | | |
| 1 | BVM-F250 | TRIMASTER 12-bit OLED Sony 24-inch Prof. OLED, 10 Hours | | \$6,750 | | |
| 1 | PVM-2541A | TRIMASTER OLED Sony 25-inch Prof. OLED | | | | \$4,150 |
| 3 | PVM-A250 | NEW! TRIMASTER OLED Sony 25" Professional OLED Thin Profile Production Monitor | \$5,495 | | \$4,995 | |
| 2 | BVM-X300/2 | (Sony) 30" HD, UHD 4K, DCI 4K OLED Critical Color Mastering Monitor, S-Log Gamma, DCI P3 & BT.2020 Color Space | \$34,500 | | \$31,740 | |
| 1 | DT-V20G1Z | JVC 20" 3G HDSDI/SDI Studio Monitor | \$3,795 | | \$2,210 | |
| 3 | BT-LH2170 | (Panasonic) 21.5" 1920x1080, WF/VEC, 3G/DVI/HDMI/3D-LUT | \$3,250 | | \$2,680 | |
| 1 | LMD-2030W | (Sony) 20" Wide HD LCD, HD Component HDMI | | \$699 | | |
| 3 | BT-LH1850 | (Panasonic) 18.5" LCD, HD-SDI, HDMI, WF/VEC, 3D LUT, Closed Capt | \$2,149 | | | |
| 1 | PVM-1741/A | TRIMASTER OLED Sony 17-inch Professional OLED Monitor | \$3,690 | | \$3,325 | |
| 5 | PVM-A170 | NEW! TRIMASTER OLED Sony 17-inch Professional OLED Monitor | \$3,920 | | \$3,529 | |
| 4 | BT-LH910G | (Panasonic) 9" Portable LCD, 3D LUT, Waveform/Vec, HD-SDI | \$2,495 | | \$1,795 | |
| 2 | BT-LH900A | (Panasonic) 8.4" Portable LCD, HD-SDI, Y, R-Y, B-Y, WF/Vec | | | \$1,499 | \$1,299 |
| 3 | PVM-740 | (Sony) 7.4" OLED, 3G-SDI, HDMI, Tally, WF | | | \$1,599 | |
| 1 | S-1071C+ | (SWIT) 7" HDMI 800x480 LCD Monitor, Waveform, Blue only, case, mount, much more | \$890 | | | |
| 1 | S-1071H | (SWIT) 7" 3G, HDSDI, HDMI 1024x600 LCD, Panasonic, Sony, AB or V-Mounts | \$1,180 | | | |
| 2 | VR-653P-HDSDI | (Marshall) Triple 6" HDLCD Rackmount Monitors, HDSDI / SDI inputs | \$1,995 | | | |
| 3 | V-LCD70P-3GSDI | (Marshall) 7" LCD, HDSDI & 3G, Comp, Y/C, add Anton Bauer mount \$100 | \$999 | | | |
| 3 | TLM-700HD | (Datavideo) 7" LCD, HDSDI, HDMI, Comp, Y/C | \$695 | | | \$550 |
| 3 | V-R70P-HDA | (Marshall) 7" LCD, HD Component, Y/C | | | | \$499 |
| SWITCHERS, 4K, HD & SD / Test Equipment | | | | | | |
| 4K/HD/SD 12G, HDSDI, SDI, Component, Composite Switchers | | | | | | |
| 1 | Carbonite Black Solo | ROSS Video, 1 M/E All-in-One 3G Live Production Video Switcher | \$7,995 | \$6,995 | | |
| 1 | CrossOver Solo | ROSS Video, 1 M/E 12-input MultiFormat Switcher, Multiviewer | | | | \$6,350 |
| 1 | C2-224-001 Carbonite | ROSS Video, 2 M/E 24-input MultiFormat Switcher, MultiViewer | \$34,995 | | | |
| 2 | AV-HS6000 | (Panasonic) 33-input, 2 M/E, HD-SDI / 4K Capable Switcher, Dual Multiviewer | \$32,751 | \$29,850 | | |
| 1 | AV-HS450 | (Panasonic) 20-input HD-SDI Switcher, Dual Multiviewer | | | \$12,995 | |
| 3 | AV-HS410 | (Panasonic) Up to 13-input HD Switcher, (standard w/8 HDSDI plus 1 DVI) Multiviewer | \$8,995 | | \$8,195 | |
| 2 | AV-HS400AN | (Panasonic) Up to 8-input HD-SDI, DVI, YUV Switcher, Multiviewer | | | \$3,750 | \$2,750 |
| 5 | AW-HS50N | (Panasonic) 5-input HD-SDI & DVI, DVI Multiview, Tally | \$3,449 | | \$2,995 | |
| 2 | MCX-500 | (Sony) 5-input Switcher. HD-SDI, HDMI, Multiviewer, Tally, Rj45 Streaming/Recording Title Input | \$2,200 | | | |
| 2 | SWATEMTVSTU/HD | NEW! Blackmagic Design ATEM Television Studio HD, 8-Channel SDI/HDMI Switcher, Front Controls | \$946 | | | |
| 1 | SWATEMP5WIME4K | (Blackmagic) ATEM Switcher Frame, 1 M/E 10 HD & 1 HDMI Inputs, Multiview Output | \$2,371 | | | |
| 1 | SWPANELIME | (Blackmagic) ATEM 1 M/E Control Panel for switcher, cameras, transitions, keyers, fader, DVE | \$4,745 | | \$3,995 | |
| 4 | V-ISDI | Roland 4-Channel HD Video Switcher, 3 x SDI Inputs, 2 x HDMI Inputs, Multi-View HDMI Output | \$1,495 | \$1,388 | | |
| 1 | VR-4HD | Roland HD AV Mixer, 6-Input, 4-Ch, 18-Channel Audio Mixer, Touchscreen Monitor, Multiview, USB Streaming | \$2,795 | | | |
| 1 | VR-50HD | Roland 12 Input AV Mixer, SD/3G-SDI/Computer/HDMI Inputs, Audio Mixer, Touch-Screen, MultiView, Streaming | \$5,995 | \$5,495 | | |
| 3 | HVS-2000 / 2ME | (FORA) 2M/E Type A: HD/4K 2M/E Switcher w/HVS-2240OU 24 Button Customizable Control Panel | \$38,500 | \$34,995 | \$29,995 | |
| 2 | HVS-XT100/IME | (FORA) Hanabi XT 1M/E HD Switcher / HVS-XT100OU 12 Button Control Panel, 8 In (Max. 14) / 5 Out | \$10,450 | \$9,295 | | |
| 1 | HS-1200 | Datavideo HD 6-Channel Portable (Laptop case) Production Studio w/built-in flip up 17.3" HD LCD monitor | \$2,995 | | | |
| 1 | KMU-100 | Datavideo KMU-100 4K Multicamera Unit with Multiple HD Cutout & RMC-180 PTZ Camera Control Unit (Not incl) | \$4,995 | | | |
| Multiviewers | | | | | | |
| 3 | MD-QUAD | (Decimator) 4 HD/SD-SDI to HDSDI & HDMI Multiviewer | \$1,295 | | | |

| Qty | Model # | Description | NEW | DEMO | BSTOCK | USED |
|---|--------------------|---|--------------|----------|---------|---------|
| 2 | DMon-12s | (Decimator) 10 HD/SD-SDI Multiviewer w/HDSDI & HDMI out | \$1,295 | | | |
| 2 | LE-12HD | (Apantac) Accepts 12 Auto-detect (HD/SD-SDI/PAL/NTSC) Video Inputs | \$8,495 | | | |
| 2 | HDL-MULTIP6G/16 | Blackmagic Design MultiView 16, 16x 6G-SDI Inputs, 4 SDI & 1 HDMI MultiView Outputs, SD, HD, 4K | \$1,421 | | | |
| Signal Monitoring & Test Equipment | | | | | | |
| 1 | LV-5490 | (Leader) NEW! Quad Multi Format 4K (DCI & UHD) / 3G-SDI Waveform Monitor, IPS LED Backlit Display | \$26,880 | | | |
| 1 | LV-5750 | (Leader) LV5750 Portable Multiformat SDI Vectorscope/Waveform Monitor | | | | \$1,500 |
| 1 | LV-5333 | NEW! Leader 3G-SDI Portable Waveform Monitor with Histogram & Embedded Audio | \$6,215 | | | |
| CRANES / JIBS Plus / Stabilizers | | | | | | |
| 1 | CJ6M | NEW! (Contour) 19ft Triangle Jib for Canon/Fuji ENG lens, Dolly, Pan Tilt Electronics (Variable Length 12-19ft) | \$13,995 | \$10,765 | | |
| 1 | 14 Ft Quickjib Kit | (VariZoom) Tripod base, Dolly & Motorized P/T Head, 30 lb Capacity | \$5,795 | | | |
| 2 | CINEPED | NEW! Cineped "Next Generation Tripod" Super Smooth 42" Roto Slider, 360°, 157 lb cap, Quadpod, much more . . | \$5,950 | \$5,495 | | |
| 1 | RONIN | DJI Ronin 3-Axis Brushless Gimbal Stabilizer | \$2,499 | | | |
| 2 | MoVi M5 | (Freefly Systems) MōVI M5 Adventure Edition Bundle (Includes Spektra Transmitter, MōVI Ring, Toad in the hole, travel case) | \$2,695 | | | |
| 1 | MoVi M15 | (Freefly Systems) MōVI M15 3-Axis Motorized Gimbal Stabilizer, 15 lb Capacity | \$4,999 | | | |
| 1 | SNAPCrane 100 | (Varizoom) 18ft Crane, Tripod, P/T Head, All Electronics | \$9,898 | | | |
| Audio | | | | | | |
| 2 | 633 | Sound Devices 633 6-Input Compact Field Mixer and 10-Track Digital Recorder | \$3,328 | \$3,188 | | |
| 8 | RODE | Boom Poles, New \$99 (Mini) - \$129 (Long) each | \$99 & \$129 | | | |
| 3 | F8 | Zoom MultiTrack Field Recorder, 8 XLR/TRS Inputs, up to 192 kHz Recording, 10 Simultaneous Tracks, 2x SDXC Slots, Slave | \$999 | \$899 | | |
| 3 | H6 | (Zoom) Portable 4 Track Recorder with Stereo Mics, USB, SDHC Cards | \$350 | | | |
| 1 | MKH-416 | (Sennheiser) Short Shotgun Interference Tube Mic Shotgun Mic | \$995 | | | |
| 3 | NTG-3 | (Rode) Shotgun Microphones | \$699 | | | |
| 1 | FP-33 | (Shure) 3 Channel Portable Stereo Field mixers | | | | \$695 |
| Wireless Audio, (call for available frequencies) | | | | | | |
| 2 | SRB | (Lectrosonics) Dual-Channel Slot Mount Wireless ENG Receiver, BLK's19-26 | \$2,159 | | | |
| 4 | UCR-411 | (Lectrosonics) Diversity Wireless ENG Receiver, BLK's19-26 | \$1,705 | | | |
| 4 | MM-400 | (Lectrosonics) Watertight Microphone Transmitter, BLK's 20, 22 | \$1,265 | | | |
| 12 | SMQV | (Lectrosonics) Super-Miniature Microphone Transmitter with Pouch, BLK's19-26 | \$1,325 | | | |
| 4 | LMa | (Lectrosonics) Frequency-Agile Digital Hybrid UHF Beltpack Transmitter | \$649 | | | |
| 1 | 400 | (Lectrosonics) Wireless UHF Lav System, UCR-401A, UM250B High Power, Mic, BLK 25 | | | | \$1,995 |
| 4 | EW-112PG3 | (Sennheiser) Camera-Mount Portable Wireless Microphone System with ME 2 Lavalier Mic, (4 Bands, A, A1, B, G) | \$629 | | | |
| 4 | EW-100ENGG3 | (Sennheiser) Camera-Mount Portable Wireless Combo Handheld & Lavalier Microphone System | \$749 | | | |
| Processing / Distribution / Routing | | | | | | |
| Cross/Up/Down & Standards Converters / Scalers | | | | | | |
| 3 | Tetra VIO | (Analog Way) HD/SD Scaler, Switcher, Standards/Cross/Up/Down Convtrr, HDSDI, DVI + | \$4,895 | | \$2,925 | \$2,295 |
| 2 | ImagePRO-II | (Barco) All-in-one signal Processor/Scaler, 4K, HDSDI, DVI +, HDMI, VGA, DP, Analog | \$6,590 | \$5,795 | | |
| 1 | ImagePRO-3G | (Barco) All-in-one signal Processor/Scaler, HDSDI, DVI +, | \$6,350 | \$4,750 | | |
| 1 | C2-3360 | (TV One) HD/SD Video Scaler, Switcher, YUV, DVI, WXGA | | | | \$1,250 |
| 2 | FS2 | (AJA) HD/SD DUAL Frame Sync Cross/Up/Down Converter, HDSDI, AES | \$3,995 | | \$3,495 | |
| Distribution / Routing | | | | | | |
| 1 | UHD-12G 4K | Utah Scientific Router, 144x144 4K backplane with (4) 16x16 (64x64) HD cards, 4 remote panels | \$46,750 | | | |
| 1 | KUMO 3232 | AJA 32x32 Routing Switcher, SD/HD/3G, (Use PC or KUMO CP Remote Control) | \$3,145 | | | |
| 1 | KUMO CP | AJA 32x32 Routing Switcher, SD/HD/3G, 40x40, Hardware or Software Control | | | | \$525 |
| 2 | UTAH-100 UDS32 | Utah Scientific Router, 32x32, built-in web browser for configuration | \$Call | | | |
| WIRED / WIRELESS INTERCOM / IFB | | | | | | |
| 1 | BTR-800 | (Telex) 2 Channel UHF Wireless Intercom System, BTR-800 Base, 4 TR-800 Beltp, Batts, Chrgr | | | | \$6,495 |
| 2 | FreeSpeak II | Clear Com FreeSpeak II System Pkg, Basestation, 5 beltpacks & headsets, 2 antennas, 5 batteries & charger, (1.9 or 2.4GHz) | \$23,277 | | | |
| 1 | Tempest 5 | Clear-Com 5 Station 2 Ch UHF Wireless Intercom System. CM-922 Base, (5) CP-222 Beltpacks | | \$12,750 | | |
| 3 | WBS-670 & 680 | (Clear-Com) UHF Wireless Intercom Systems, WBS-670 Basest., 4 WTR-670 Beltpacks, Batts, Charger | | | | \$5,875 |
| 1 | Clear-Com | Clear-Com 4 Station Wired Intercom System, (4) RS-501 (4) CC-40 Headsets (1) MS-200C Master Station | | | | \$1,795 |
| 1 | Telex | 4 Station 2ch Wired Intercom System, (4) BP-2000 (4) PH-I Headsets (1) PS-2000L Master Station | | | | \$2,850 |
| 3 | MS-702 | Clear Com 2-Channel Rackmount Master Intercom Station | \$1,139 | | | \$795 |
| 1 | CS-702 | Clear Com 2-Channel Portable Master Intercom Station | \$999 | | | \$695 |
| 8 | CC-40 | (Clear-Com) CC-40 Single Muff Intercom Headsets | \$139 | | \$119 | |
| 8 | CC-60 | (Clear-Com) CC-60 Dual Muff Intercom Headsets | \$169 | | \$149 | |
| 7 | PH-2 | (Telex) Dual Muff Intercom Headset | | | | \$175 |
| 2 | HR-1 | (Telex) Single Muff Intercom Headset | | | | \$150 |
| 5 | BP-1000 | (Telex) Single Channel Wired Intercom Beltpack | | | | \$149 |
| 2 | PS-2000L | (Telex) 2-Channel Wired Intercom Power Supply | | | | \$295 |
| 1 | IF4B | (Clear-Com) RTS / 4-Wire to 2-Wire Partyline System Interface | | | | \$695 |
| 1 | TW-12C | Clear-Com / RTS System Interface, Rack Mount | | | | \$895 |